

# I Got You BABE

ME  
CO  
DY  
'17



We asked the  
best comedy  
teams of today  
to channel  
their favorite  
dynamic duos  
of the past

P. 96



Peggy Sirota





## MEGAN MULLALLY & NICK OFFERMAN

as Sonny & Cher

... He's the genius behind Ron Swanson on *Parks and Recreation*. She's the genius behind Karen on the soon-to-be-resurrected *Will & Grace*. But Nick Offerman and Megan Mullally are even more genius as a pair, married since 2003 and touring together for the Epix network's *Summer of '69: No Apostrophe* variety special based on that marriage. Oh, and engaging in the kind of natural, witty repartee that you and your significant other have absolutely no prayer of matching. —DREW MAGARY

**MEGAN MULLALLY:** We were doing a play together in East L.A. And in between the scenes, when the director was talking to the other actors, we would do stuff to crack each other up. I was starting to think that Nick was really, really funny, and then I started thinking, "Wait, is he sexy?" So it went in that order.

**NICK OFFERMAN:** Every day I would go home to my best friend and say, "I can't believe the filthy things this woman said to me today. She talks like us, but she's gorgeous!" She would cross certain lines of decorum for the sake of comedy that are best protected in normal socializing.

**MEGAN:** I hadn't had real experience with his balls at that point—I was merely speculating. But I found out he's got juicy lemon hangers.

## FRED ARMISEN & BILL HADER

as Simon & Garfunkel

... Just before joining *Saturday Night Live* in 2002, Fred Armisen got a lift to the set of a Bob Odenkirk short from a gangly production assistant. That P.A. was Bill Hader. And when Hader joined Armisen on *SNL* a few years later, the writing staff immediately recognized them as a natural pair because, Hader says, "we look funny next to each other." They partnered for sketches, but it wasn't until an *SNL* afterparty in 2013 that the duo-ship was truly cemented. Riding off the success of a weirdly realistic mockumentary sketch about a punk rocker in love with Margaret Thatcher, Hader convinced Armisen and Seth Meyers that the world needed an entire series parodying obscure documentaries with obsessive detail. Cue the first episode of *Documentary Now!*, an uncanny spoof of the cult 1975 doc *Grey Gardens* featuring Hader wearing sweatpants as a head scarf and Armisen liberally applying moisturizer in bed. —BENJY HANSEN-BUNDY

**BILL HADER:** We're not really like the ladies from *Grey Gardens*.

**FRED ARMISEN:** Well.

**BILL:** Me pacing around and talking, and Fred lying down on a bed and interjecting little things.

**FRED:** I'd say we spend almost 24 hours a day together.

**BILL:** Pretty much.

**FRED:** Yeah. Eighteen, I guess? Not counting, like, bathroom time. That would be gross.

**BILL:** Certain holidays Fred doesn't want to hang out with me. But we hang out most days.

**FRED:** I can't hang out with him on Easter. Because of Easter-egg hunting.

**BILL:** Have you eaten today, buddy?

**FRED:** No.

**BILL:** We need to get you some food after this.



★  
turtlenecks  
Sunspel (left)  
A.P.C.  
jeans  
AG (left)  
A.P.C.  
boots  
Louis  
Leeman (left)  
Giuseppe  
Zanotti Design







**“WE’RE NOT REALLY LIKE THE**

---



# LADIES FROM 'GREY GARDENS.' 99



## DESUS & MERO

### as Kid'n Play

... Remember the funny guy in your high school who'd rip you mercilessly? Viceland's *Desus & Mero* is kind of like that guy, only the burn victims are whoever's in the news (Trump "is clearly not equipped for the job. It's like when you put 'I know Excel' on your résumé, and the first day, they're like, 'Yo, brah, catalog this whole shit. Do a hundred billion spreadsheets'"), the roasts have rules (don't call anyone a child molester; only five "fucks" a show), and the riffs are way, way smarter. And since hosts Desus Nice and The Kid Mero (Bronx natives Daniel Baker and Joel Martinez) keep taking their comedy to bigger platforms—from Twitter to stints with Complex and MTV2 to late-night TV—their jokes, like that dude in high school, are going to keep finding you. This time, that's good news.—CLAY SKIPPER

**KID MERO:** There's plenty of shit we disagree about. We were at SXSW, and this guy, Doom and Gloom over here—

**DESUS NICE:** How about we skip this. It's about to get very heated.

**KID:** We were at some party, and when it was over, it's a mass exodus. Everybody is using their phone at the same time, so there's no signal. We couldn't get an Uber.

**DESUS:** Ask him if he even had Uber on his phone. No, he did not have Uber. The cab company says it's going to be an hour and a half. Now fucking La-di-da McGee over here, he's just looking for weed. He almost gets into a car with four girls with gold rims. We're in Texas. I was like, "You want to die?" So we almost got into a fistfight. Then someone pulls up: "Yo, Desus and Mero! Oh shit! You want to hop in my Uber?"

**KID:** Would you look at that!

**DESUS:** See, this is exactly the problem. Shit like that always works out. One day, we're going to be stuck in Klan country. And then we'll see where that happy-go-lucky attitude takes you when they're stringing you up, and you're like, "Yo, I think something's going to work out. Don't worry."



## MICHAEL CHE & COLIN JOST

### as Jules & Vincent from Pulp Fiction

... It's the perfect bit for these times: Burger King introduces a Whopper with a black bun and "Weekend Update" anchor Colin Jost argues that if a Whopper can wear blackface, why can't he? Co-host Michael Che rolls his eyes: "I begged you not to do that."

By (sometimes) playing the character of *everything that's wrong with America*, Jost is the unlikable foil to Che's skeptical charm. Because, really, could there be a more appropriate fake news team for Trump's America than a clueless white dude and an over-it black guy?—MARK ANTHONY GREEN

**COLIN JOST:** There were people asking: Did *SNL* humanize Trump? He had a hit TV show on NBC for 14 years! He was covered by every major newspaper for 30 years. The idea that any one person humanized... He's been the most human figure for decades.

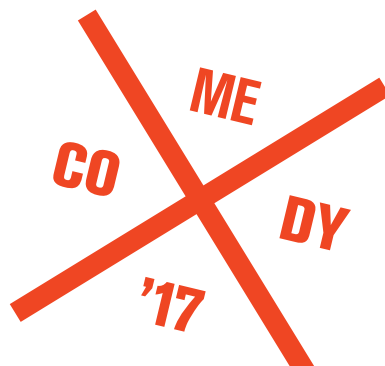
**MICHAEL CHE:** There's only one time I've removed someone from a stand-up show. During SantaCon, there was a drunk guy in the front row wearing a penis outfit.

**COLIN:** You had him removed from the crowd and put onstage, right?

**MICHAEL:** He heckled everybody. So I had him removed because I couldn't do a show that wasn't about him—he was too distracting. I feel that way about Donald Trump. You can't do comedy not about him.



jackets  
Dior Homme  
pants  
Topman  
sneakers  
and socks  
Adidas  
Originals  
necklace  
and bracelet  
Rafaello  
& Co  
watches  
Movado







**DURING  
SANTACON,  
THERE WAS  
A DRUNK  
GUY IN THE  
FRONT ROW  
WEARING  
A PENIS  
OUTFIT.**





suits  
shirts  
and ties  
**Topman**

bracelet and  
ring (left)  
**Rafaello & Co**  
cuff (right)  
**Cartography**